

# RC OPEN AUDITIONS SCRIPTS- NOMALANGA

## Act 1, scene 1

### INT. SKYPE CALL

NOMALANGA CHATS TO ZOLANI ON SKYPE.

#### **NOMALANGA**

Hallo, sthandwa. Uyangizwa? Nazo-ke.

(BEAT)

Ngaze ngafa yinkumbulo bandla. Kanti ngiyophinde ngikubone mhla kubusa yiphi inkosi? Ngikhulumile naleyandoda uma athe ngiyizame. Awave emahle ama design akhe, nkos' yami. Ingubo izoba yinhle ngendlela eyisimangaliso.

(BEAT)

Ngiyazi ngithe anginandaba nendumezulu yomshado, noma ukubukeka njenge nkosazana, nezinto ezifana nalezo, kodwa... Ngiyafuna. Ngiyaxolisa, kodwa ngingathanda!

(BEAT)

Ngifuna kube kuhle, ngifuna yonk' into ihambe ngendlela. Anginandaba uma kuwukuthi ngizicabangela ngedwa. Phela ngishada nendoda yasemaphushen' ami la.

SHE GIGGLES. DELIRIOUSLY HAPPY.

#### **NOMALANGA (cont'd)**

Kodwa as'dlule-ke lapho. Ngiyeza njalo lapho maduze nje. Yimin' eng'thanda wena!

SKYPE CALL ENDS.

CUT TO:

**ACT 1, SCENE 2**

**INT. SKYPE CALL**

NOMALANGA CHATS TO ZOLANI. SHE'S NOT HAPPY ANYMORE. SHE'S CONFUSED AND ANGRY.

**NOMALANGA**

Angiy'zwisisi lento. Ungayenza kanjani kodwa lento? Nalok'ya... Lesiya... Seqamgwaqo?

(BEAT)

Cha, Zolani, ungalinge nje ung'tshel' ukuthi ngehlis' umoya! Ngizowehlisa kanjani umoya? Bengithi kukhona esinakho la. Bengithi sijabule! Kusobala ukuthi besingajabule, ngoba nakhu phela ukwazile uk'gijimisana naleliya gceke lentombazane!

(BEAT)

Mina ang'sazi ukuthi k'fanele ngenzeni manje. Ngichithe sonke lesikhathi ngihlela umshado, ngihlela I. Impilo yethu sobabili. Ndawonye. Kodwa manje...

SHE CAN'T CARRY ON. SHE'S GETTING TOO EMOTIONAL.

**NOMALANGA (cont'd)**

Cha, ang'sazi ngizokwenze njani. Ngi... ngidinga is'khathi. Ukuba ngedwa. Ungazami bandla ukung'thinta.

SHE CUTS THE CALL.

**CUT TO:**

**ACT 1, SCENE 3**

**INT. SKYPE CALL**

NOMALANGA IS COLDLY FURIOUS AS SHE GIVES ZOLANI AN ULTIMATUM.

**NOMALANGA**

Nakhu ke ok'zokwenzeka manje. Uzoy'qeda nya lento ephakathi kwakho nalocilo wakho. Mina nawe sizoshada. Bese kuphele kanjalo.

(BEAT)

Ngoba ngisho njalo. Akuyona ingxoxiswano le. Ekhaya bathukuthele bayaqhuma. Uyazi kahle int' abazokwenza yona. Sekufanele ngik'dwebele yona? Yonke i-deal oyenzayo, yonke i investment... pheliyani kanjalo nje! Sizokwenza isiqiniseko sokuthi ugcin' emgaqweni, ungenayo ngisho i anda le.

(BEAT)

Manje shono ke, sthandwa senhliziyo yami... uzoqhubeka nokuchukuluzana nami, noma sizozishadela, sithandane kamnandi, kuze kuyolamula igodi?

SUCH SWEET WORDS - IT'S EERIE COMING FROM SOMEONE WHO LOOKS READY TO MURDER.

**END.**



### **TERMS AND CONDITIONS OF PARTICIPATION IN THE ONLINE AUDITIONS OF RHYTHM CITY**

1. Quizzical Pictures (Pty) Ltd and e.tv, and their staff, directors and affiliated companies are the “Producers” of “Rhythm City” televised soapie which is subject to these terms and conditions. **You must be between the ages of 21 to 30 years of age** on the date of entry and a South African citizen. You will be required to provide a valid identity document if you are shortlisted. Rhythm City auditions are not open to the employees of the Producers and the respective advertising, media and PR Agencies, or the family members, consultants, directors, associates and trading partners of such organizations and persons.
2. Online video submissions will commence on **11<sup>th</sup> April 2016 to midnight 15<sup>th</sup> April 2016** and if shortlisted you will be required to travel to Johannesburg for Auditions with the Producers/Directors of Rhythm City.
3. Choose **ONLY ONE** of the three scenes for your audition submission.
4. Shortlisted actors will be notified on **Thursday, 21<sup>st</sup> April 2016 and will be required to travel to Johannesburg on Monday 25<sup>th</sup> April 2016.**
5. Your return travel and accommodation will paid for by Rhythm City and etv.
6. If you are shortlisted from the online submissions, you will be expected to audition for a panel of judges on **Monday, 25<sup>th</sup> April 2016.** The judges decision as to whether or not you can proceed to the next round of auditions is final. No deliberations may be entered into and that no decisions may be taken on review.
7. The announcement of the successful actor will be made on the Monday evening, **25<sup>th</sup> April 2016.**
8. If you are selected or cast for the character that Rhythm City and its PRODUCERS are looking for, you will be expected to avail yourself **between 4<sup>th</sup> May 2016 and 25<sup>th</sup> May 2016.** The winner will be notified on **Monday 25<sup>th</sup> April** on the dates that they will be required to work.
9. Questions regarding the audition process can be communicated to [rcinfo@soapcitysa.co.za](mailto:rcinfo@soapcitysa.co.za)